

# VERANDA

MAY-JUNE 2021

## *Designer Secrets*

**OBSSESSIONS &  
CONFESSIONS**  
FROM THE WORLD'S  
BEST DECORATORS



**PLUS**

**Why Manners  
Still Matter**  
MARKHAM ROBERTS  
MAKES THE CASE



# In Good Taste

Collecting • Decorating • Entertaining • Jewelry • Preservation • Wanderlust

## SWAG, *Gather,* BILLOW, *Flounce*

FROM PLEATED  
TAILS TO TENT FLAPS,  
**LAVISH CURTAINS WITH  
COUTURE TRIMMINGS**  
MAKE A RED-CARPET  
RETURN—WITH ALL  
THE POMP OF THEIR  
PREDECESSORS.

Mario Buatta framed  
the windows of a  
Manhattan duplex  
in a rainbow trio of  
silks (Kravet and  
Brunschwig & Fils)  
draped in grand swags.



## • The Fancier, the Better •

Four top decorators offer a glimpse at how coveted, over-the-top curtain styles play out in today's interiors. (Hint: This is no place for minimalism.)

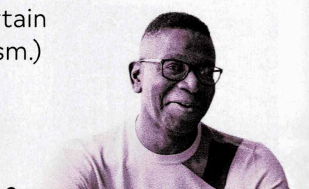
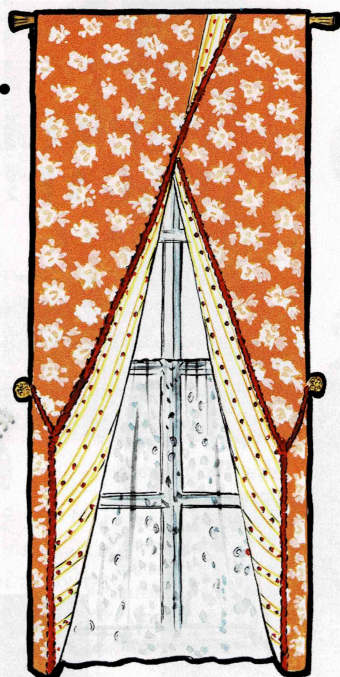


### NATASHA BARADARAN

"The simple **tent-flap** design recalls Napoleon's tent from the Empire period, but trimming it in vitamin C-orange and tying it back with a deep coral gimp can really revitalize and make modern that ultra-traditional style."



**Giamba fabric**, to the trade; natashabaradaran.com. • **Olivia fabric**, to the trade; natashabaradaran.com. • **Soho fabric**, to the trade; quadrillefabrics.com. • **Picot braid**, to the trade; georgespencer.com.

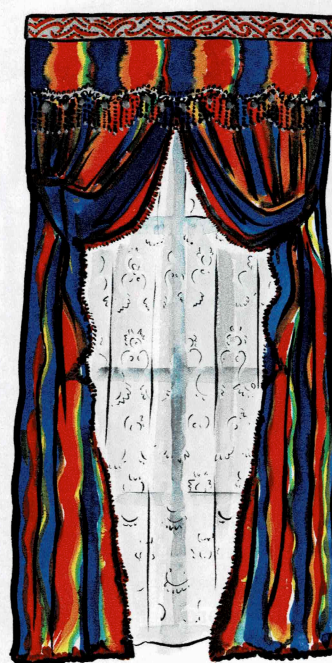


### RAYMAN BOOZER

"I love the saturated colors and large-scale patterns in this fabric and trim, created by a small group of Black Artist + Designers Guild members, for **Italian strung** curtains [where the drapery is pulled from the back with cords without the use of tiebacks]. It re-creates the energy of an over-the-top Venetian palazzo."



**Pembra Coast fabric**, to the trade; sharris.com. • **Mountain Resort bullion fringe**, to the trade; fabricut.com. • **Patu border**, to the trade; sharris.com.



### ERIC ROSS

"A room without window treatments is like a house without landscaping: naked! This Fowler-inspired **swags-and-tails** treatment uses the teal satin as both a contrasting lining and upholstery for the crown molding edged with Deco braided trim."



**Aviary fabric**, to the trade; madeaux.com. • Manuel Canovas **Saverne fabric**, to the trade; cowtan.com. • **Hudson sheer fabric**, to the trade; carletonvlt.com. • **Kensington tassel fringe**, to the trade; samuelandsons.com.



### SHELLEY JOHNSTONE

"More dramatic than a pelmet, a **lambrequin** continues down the sides of the window. This embroidered and elongated padded cornice houses matching curtains interlined and lined with a ticking stripe, creating a beautiful weight with natural pleats."



Penny Morrison **Rama fabric** and Ian Mankin **Ticking fabric**, to the trade; claremontfurnishing.com. • **Botanico border**, to the trade; samuelandsons.com.

