

# Southern Style™

BEAUTIFUL HOMES PRESENTED BY SOUTHERN LADY®



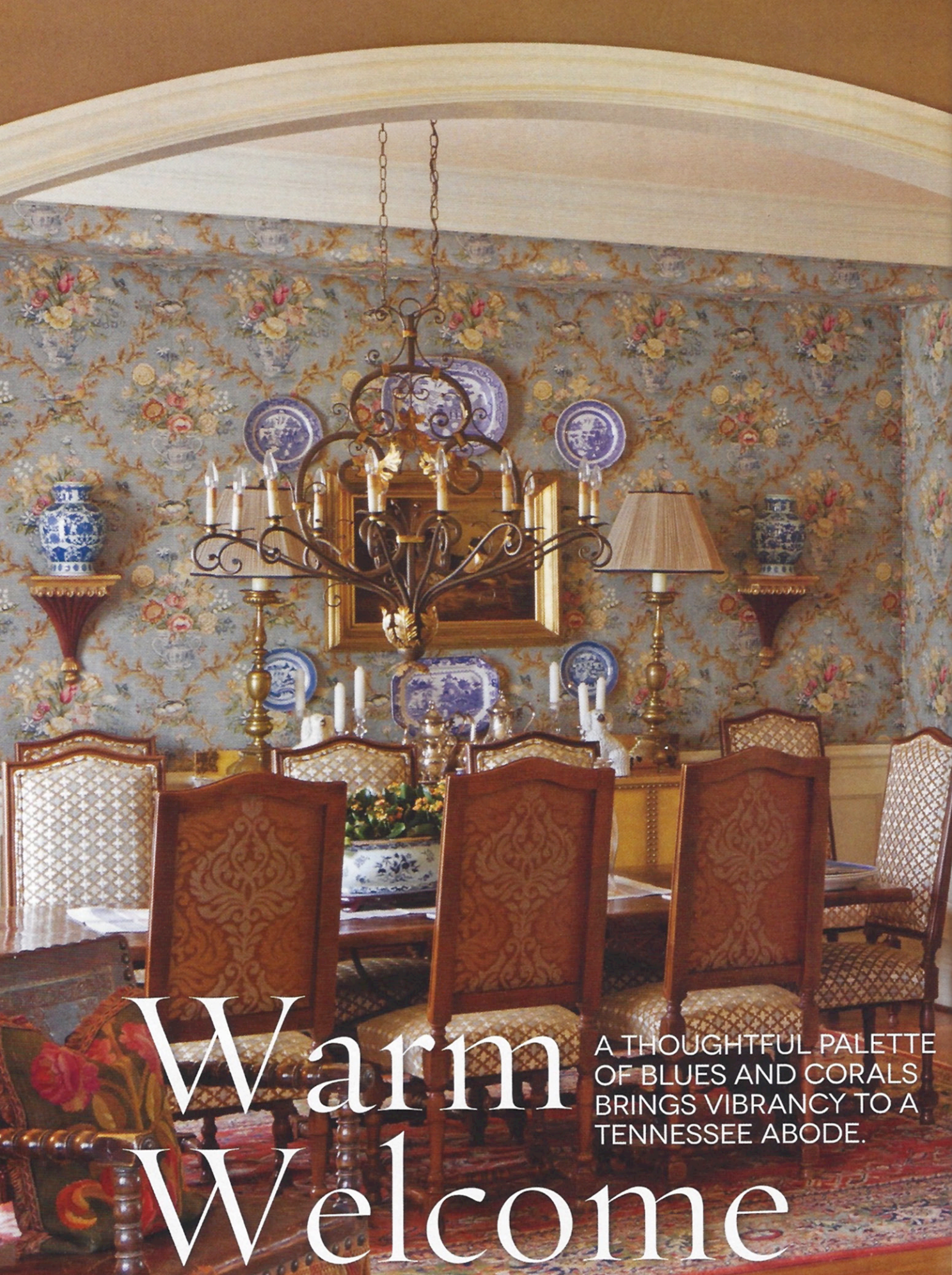
SPECIAL COLLECTOR'S ISSUE  
Display until March 28, 2016

\$9.99 US



6 1 >

0 74470 01581 9



Warm  
Welcome

A THOUGHTFUL PALETTE  
OF BLUES AND CORALS  
BRINGS VIBRANCY TO A  
TENNESSEE ABODE.



Designer Eric Ross still recalls the way Michael and Martha Collins' home looked when he first got his hands on it. All the walls were dark mocha. He chose to keep the dramatic color in the entry hall, but was tasked with adding feminine flair to each room. Starting with wall and ceiling treatments, he painted ceilings coral and walls sky blue. A light quartzite replaced the kitchen island's black granite. For the dining room walls, Eric chose a favorite floral fabric that features blue-and-white vases.





IT TOOK DESIGNER ERIC ROSS SEVERAL TRIES TO FIND THE PERFECT CORAL HUE FOR THE CEILING. "I JUST WANTED THAT AMBER GLOW. I WANTED IT TO FEEL CHEERFUL," HE SAYS. "I CALL IT BLEACHED TERRA-COTTA."

The Collins family had little to do to settle into their Tennessee home. The couple bought the home furnished, with the exception of a few items. To fill in the gaps, the family enlisted the help of Eric, the original designer. He made room for personal collections and anchored the living area with a Persian rug that reflects the earthy terra-cotta and sky-blue palette.



From an antique bed, custom draperies, and ultra-traditional valances to the chairs and ottoman in the sitting area, the intricate botanical fabric brings the master bedroom to life. The Axminster rug was a splurge. Loomed in England, its winter-white wool provides a soft, warm welcome on a cold morning. "To walk on it barefoot is truly luxurious," says Eric.





Eric decided to make a bold statement in a guest room often used by the Collinses' grandchildren. "I picked a theme of linking geometrics that gave it a younger feel and made it a little fresher," he says. The geometrics are repeated on the linens, draperies, and carpeting. Pieces from the Collinses' existing collection of blue-and-white complete the look.



The warm coral tones in the rest of the home were introduced in a second guest room through a painted pine nightstand. An existing bed recovered with embroidered crewel linen creates a focal point in the room and extends a welcoming, homespun feel.